

**International Alliance of Theatrical Stage Employees, Moving Picture
Technicians, Artists and Allied Crafts of the United States
and Canada AFL- CIO, CLC**



Atlanta Stage Technicians Local 927

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OUR NEXT REGULAR MEETING WILL BE THE SECOND THURSDAY, FEBRUARY 9, AT 1:00 PM
AT MANUEL'S TAVERN ON THE CORNER OF NORTH AVE AND N. HIGHLAND.
PLEASE MAKE EVERY EFFORT TO ATTEND.
THE EXECUTIVE BOARD WILL BE AT 11:00 AM ON THE SAME DAY.

PLEASE BRING YOUR UNION CARD FOR THE SERGEANT-AT-ARMS TO VERIFY THAT YOU ARE
CURRENT ON YOUR UNION DUES.

FEBRUARY MEETING CHANGED TO THE SECOND THURSDAY

The IATSE General Executive Board meeting is in New Orleans January 30 through February 3. Our regular monthly meeting is normally the first Thursday, February 2 but we voted at the January meeting to change the date of the February meeting Thursday February 9. Please understand that this allows the officers of 927 to go to the General Executive Board meeting and to be able to report back to the local in a timely fashion.

TO BE A PSAV STAGEHAND

We are still working out the last of the kinks with PSAV. Every referral with PSAV has a PSAV ID number. You need to know what your PSAV ID number is because you will use that number to sign in on each PSAV call. Your PSAV ID number also gets you access to ULTIPTRO, the PSAV payroll system. Through ULTIPTRO you can see which gigs you have worked, which ones have paid, which ones still need to be paid and which ones you did but are not currently in the system. If you take a PSAV call, you must log your hours in their system to get paid. IN addition, you need to have a system where you record the hotel, date, event and hours and you submit that to the BA to make sure you are getting paid. All emails concerning PSAV should be sent to iatse927psavcalls@gmail.com

AT THE FOX

At the January meeting we unanimously ratified the Fox contract. The contract is retroactive to January 1, 2017 and will expire June 30, 2019. We changed the term of the agreement so that we could avoid negotiating around the holidays. In the past two negotiations, we had difficulties scheduling meetings in December and January. The biggest win for our side was our ability to stop the Fox from implementing pre-employment drug testing. We also got some better language on rigging motors, camera operators and we fixed the situation of rates on the minimum call if the work is completed prior to the premium pay part of the minimum. The wage increases are 3% in year one, 2.5% in year two and 2.5% in year three.

President Cocchiere, Vice President Collins and Fox Steward and Trustee Darryl Hilton were instrumental in making this negotiation a success. We worked very hard to get the best possible deal for the members, pushing the Fox management farther than they intended to go on wages and conditions. This negotiation also added stability to our local in an uncertain labor climate.

E-League will start loading in on the 23rd, tech starting the 25th, shows 27-29 and restore 30-31. There may be a Midtown Alliance and some Phantom pre hang before the next show, KWM, Robin Thicke and Jeffery Osborne on February 11. After that is Alvin Ailey, going in on either February 13 or 14 and running through February 19. Phantom will start its load in on February 20, open on the 22nd and run through March 5.

AT CEPAC

January 30, we return to CEPAC for the load in of the Atlanta Ballet. This is the first show under our new agreement with the Ballet that President Cocchiere and Vice President Collins negotiated. The Ballet will be doing two shows, Carmina Burana and Snow White. They load in January 30 and they run through February 12. After that, there are six shows that will likely be house shows, Atlanta Blues Fest on the 17th, Jay Leno on the 18th, Sebastian Maniscalco on the 19th, Martina McBride on the 24th, Beatlemania Now on the 25th and Taj Express on the 26th.

OSHA 10

The Fox has been gracious enough to offer us space to do another OSHA 10 class March 15 and 16. If you have taken OSHA 10, you are good and you do not have to take it again. If you have not, every member is encouraged to take the class. There are 40 available slots per class. If we get more than 40 people, we will need to have a waiting list. If we get more than 60 people, we can have two classes. This class is free to members and will be paid for by the IATSE Training Trust. Live Nation is requiring that we have 100 referrals complete OSHA 10 safety training and we are more than half way to that goal.

STEWARD CLASS AND CALLSTEWARD.COM

The February steward class is currently scheduled for Tuesday, February 14th at 1:00 PM at the union office. We will be discussing the computer program Callsteward.com and whether we should purchase this for the local as a way to help put out work calls for our local. We will also be discussing proper procedure for PSAV calls the responsibility of the steward to get the payroll to the right people. Stewards (with one exception) are expected to be able to use excel, word and email. If you have difficulty with this, I urge you to call Mary and sign up for Lynda.com and to use it to learn these programs. The cost is minimal for the amount of resources available.

ETCP RIGGING PREP CLASS

Robert Moody was the first rigger to pass the ETCP Arena rigging exam after taking the class we did in December. We need to get many more people ready to take the exams. Neil Gluckman is an ETCP rigger and is willing to help put together study groups for members interested in taking the test. If you are on the Fox list, they will pay for you to take the ETCP exam. If you are a member, you have to pay yourself but the International will reimburse you the full cost of the exam when you pass. We need to get serious about this test as it is specifically mentioned in both the Live Nation and the PSAV agreements and having ETCP certification will get you more work. In the Fox contract, it will also get you a pay increase. We need to be the best trained work force available to help secure more work in this market.

LIVE NATION

On January 1, we received our first annual rate increase under the Live Nation agreement. Wages rose 2.5%. So, this year at the amphitheaters, hands will make \$15.99, forks and spots go to \$16.66, the steward gets \$23.58, down riggers make \$26.65 and up riggers earn \$28.70. In addition, the time and one half provisions begin to kick in after 12 hours worked in a day. This will mean that people working all day will start to see time and one half hours on their checks.

If you worked for Live Nation last year, you will not have to fill out the Live Nation paperwork again this year unless you have moved or changed your tax status in some way. If you have co-workers or friends who worked Live Nation at Lakewood, Verizon or Chastain last year but who did not work through the union, tell them that they need to come get signed up with 927 and with Live Nation in order to work in 2017. It is really important to get the workers who did this work into the system so that they can keep the jobs they already have. Those of you who became members already, please seek out your fellow stagehands and make it clear to them that if they want to work at the Amphitheaters in 2017, they need to sign up with 927 and be registered as employees of Live Nation.

ATLANTA OPERA

The Opera has hired a new Production Manager. His name is David Smith. He is acquainted with Bob Foreman as they have worked together in the past. Mr. Smith is staffing some shop jobs and he has called the local to help cover Maria de Buenos Aires at Paris on Ponce starting Sunday January 29. Please make Mr. Smith feel welcome and help show him our commitment to the Opera in Atlanta.

NOTES FROM THE TREASURER

First quarter Union dues are due on or before January 1st, second quarter is due on or before April 1st, third quarter is due on or before July 1st and fourth quarter is due on or before October 1st. If payments are not post-dated by the 15th day of the month in which the quarter starts you will be charged a late fee. Quarterly dues are currently \$68.00 and the late fee is currently \$12.00.

According to my records, the following members have not paid their fourth quarter 2016 dues as of yet; Joe Kendrick, Michael Robinson and Jason Vargas.

Also, according to my records, the following members have not paid their first quarter 2017 dues as of yet; Jamil Aleem, Rodney Amos, Rob Auten, Steven Betolatti, Serson Brannen, Ellen Chamberlain, C. Darren Clark, Rosemary Corrigan, Stephen Crawford, Jasen Danbury, Frank Dey, Paul Doucet, Sean Dunn, Mike Floyd, Chris French, Joe Galasso, Gary Hardaway, Herman Hill, Jarrod Humphrey, Brandon Hurd, Reggie Jefferson, Joe Kendrick, Scott Kepley, J. Alan Kopley, Randy McGill, Bob McGovern, Jared Mahler, Keith Mingo, Robert Moody, Justin Muhammad, Sean Neal, Cory Robertson, Michael Robinson, Erika Schlaeger dos Santos, Sid Sikes, Vanessa Smithen, Jerry Snyder, Chris Stewart, Don Stewart, Shane Strickland, Andreall Taylor, Tami Lee Thompson, Jason Vargas, Jason Wagoner, Leon Williams and Jerry Woolard.

MEMBERS CELEBRATING THEIR BIRTHDAY IN FEBRUARY ARE

Edwyna Arey, Stuart Halbert, Al Herman, Will Jackson, Art Johnson, Edmund Payton, Adam Sanderson, Patricia Tuckwiller, Deon Williams and Leon Williams. Happy Birthday!! ☺